



# MEATBEE

## DJ Remix competition 2006

for inclusion on the 2007 release *breathing under water*

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MEATBEE are a band who like to get out and about and meet local artists from other fields. In their 6 year history the band have collaborated with Canberran filmmakers, photographers, mime artists, musicians, clowns and fire twirlers just to name a few.

MEATBEE believe that art is an ongoing conversation between different people who have different ways of viewing the world. MEATBEE also believe that there is some great talent in the ACT and that talent should be shared with the rest of the world.

MEATBEE have been playing to audiences up and down the East Coast of Australia and recently the band have been in the studio putting together an EP. Now the band is seeking someone brave enough to sniff and poke at our music, remix a MEATBEE song and come up with a unique perspective on the MEATBEE sound.

*This is where you come in!*

MEATBEE's EP 'Breathing Under Water' is slated for release in January 2007 with a special edition DVD extra. MEATBEE are endeavouring to make the release a showcase for Canberra artists.

The band are working with EoR Media in Kingston to develop a live action film clip for the first single from the EP. MEATBEE are also working with local documentarian and photographer Chris Holly on a short behind-the-scenes look at a Canberra band. There is also an Animated Clip competition open to Canberra Animators. Now we want to get local electronic artists involved as well!

**We want you to come up with a unique remix of the song 'Nothin' Good On TV'. There is no brief for this project. We want you to use your imagination, interpret the song any way you see fit, and come up with a remix that reflects you as an artist. Sometimes the best ideas flourish in the spaces between people, so we're giving you heaps of room to move. Go crazy!**

**What's in it for you? Well, there's a Schiavello Ottina desk chair, ergonomically designed in Australia (recommended retail price of \$1,050) plus a cash prize of \$500 to the creator/s of the winning entry, and a possibility that your work will be included on a nationally distributed release.**

**Sound good to you? Get together with mates or fly solo if you like and download the sample audio packages here. You need to use at least five of the packages in your remix and one of those must be the Vocal Track. Put together a remix of the song "Nothin' Good On TV", fill in the entry form, read and sign the terms and conditions, then send your entry into us!**

**Deadline for Submissions is 29th November 2006, winner to be announced on 1st December. We look forward to working with you!**

Enquiries can be directed to [Ben@meatbee.com](mailto:Ben@meatbee.com)

DOWNLOAD THE AUDIO PACKAGES from [www.meatbee.com/remix](http://www.meatbee.com/remix)



MEATBEE's upcoming CD release is supported by artsACT.

## schiaavello

Schiavello, Australian owned and operated. Canberra office located at Collie Street Fyshwick. Showroom open 8:30 to 5:00 Monday to Friday - phone for an appointment on 6124 0500.

Celebrating 40 years as one of Australia's leading designers and manufacturers of furniture products and interiors for advanced work environments.



Schiavello Ottina desk chair, ergonomically designed in Australia upholstered with wool fabric. Fully adjustable with high back and armrest.

Recommended retail price of \$1,050 (inc GST)

[www.meatbee.com/remix](http://www.meatbee.com/remix)



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## ENTRY FORM

### ANIMATED WORK AND AUTHOR INFORMATION

The address and phone information requested below will not be given out to anyone and will be used solely by MEATBEE for the purposes of the Competition. There are spaces below for multiple creators. Attach a separate sheet of paper if you need more room. Please be sure to provide us with complete and accurate information.

### DESCRIPTION OF THE REMIX

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### AUTHORS OF THE WORK

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Number of creators of the Remix:

PLEASE ENSURE YOUR ENTRY DISC IS LABELED WITH YOUR NAME/S

(If you need additional space for the following, please attach a separate sheet of paper.)

### CREATOR 1

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Birth Date     /     /

Contact phone number \_\_\_\_\_

E-mail address \_\_\_\_\_

BY SIGNING BELOW I AGREE THAT I HAVE READ, UNDERSTOOD AND AGREE TO BE CONTRACTUALLY BOUND BY, THE TERMS AND CONDITIONS OF THE MEATBEE ANIMATED VIDEO CLIP COMPETITION ON PAGE 5.

SIGNATURE OF CREATOR 1 \_\_\_\_\_

Date \_\_\_\_\_

SIGNATURE OF PARENT/LEGAL GUARDIAN IF CREATOR UNDER 18 \_\_\_\_\_

### CREATOR 2

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Birth Date     /     /

Contact phone number \_\_\_\_\_

E-mail address \_\_\_\_\_

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SIGNATURE OF CREATOR 2 \_\_\_\_\_

Date \_\_\_\_\_

SIGNATURE OF PARENT/LEGAL GUARDIAN IF CREATOR UNDER 18 \_\_\_\_\_



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### CREATOR 3

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Birth Date     /     /     Contact phone number \_\_\_\_\_

E-mail address \_\_\_\_\_

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SIGNATURE OF CREATOR 3 \_\_\_\_\_ Date \_\_\_\_\_

SIGNATURE OF PARENT/LEGAL GUARDIAN IF CREATOR UNDER 18 \_\_\_\_\_

### CREATOR 4

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Birth Date     /     /     Contact phone number \_\_\_\_\_

E-mail address \_\_\_\_\_

BY SIGNING BELOW I AGREE THAT I HAVE READ, UNDERSTOOD AND AGREE TO BE CONTRACTUALLY BOUND BY, THE TERMS AND CONDITIONS OF THE MEATBEE ANIMATED VIDEO CLIP COMPETITION ON PAGE 5.

SIGNATURE OF CREATOR 4 \_\_\_\_\_ Date \_\_\_\_\_

SIGNATURE OF PARENT/LEGAL GUARDIAN IF CREATOR UNDER 18 \_\_\_\_\_

### SENDING YOUR REMIX

Please mail the signed terms and conditions along with your Remix on audio CD to:  
MEATBEE DJ Remix Competition  
LPO Box 8213  
Australian National University, Acton ACT 2601

[www.meatbee.com/remix](http://www.meatbee.com/remix)



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### TERMS AND CONDITIONS OF MEATBEE DJ REMIX COMPETITION

The Meatbee DJ Remix Competition ('the Competition') asks entrants ('Creators') to submit a re-mixed version ('Remix') of Meatbee's track "Nothin' Good On TV" ('the Song'). By submitting your Remix to the Competition, you agree to be contractually bound by all of the following terms and conditions:

1. All entrants to the Competition must be eighteen years of age or over, unless an entrant under the age of eighteen has the permission of a parent / legal guardian to enter and ensures that their entry form and Terms & Conditions form is co-signed by their parent / legal guardian.
2. Opening date for submissions is 1 June 2006, deadline for submissions is 29 November 2006
3. Entry to the Competition is available only to residents of the Australian Capital Territory and Queanbeyan NSW. Any entries received from outside the Australian Capital Territory and Queanbeyan NSW will not be considered.
4. The winning entry of the Competition will be selected by MEATBEE.
5. Creators must use at least five of the sample audio packages available from MEATBEE's website ([www.meatbee.com/remix](http://www.meatbee.com/remix)) one of which must be the Vocal Track package.
6. Should MEATBEE wish to include the winning entry in a MEATBEE production (CD release, DVD release or otherwise) the winning entrant/s shall be asked after the close of the Competition to enter into an agreement with MEATBEE for the use of their Remix which may include an assignment or exclusive license of any or all copyright related to the winning entry.
7. MEATBEE are not obligated to invite the winning entrant to participate in a MEATBEE release, this decision will be at the sole discretion of MEATBEE.
8. Recording media containing your submission to the competition will not be returned. MEATBEE will not be liable in any way if your submission is lost, misplaced, stolen or destroyed.
9. You warrant that;
  - (a) Your submission to the Competition contains no sampled material taken from any third parties, your submission is your own original work and does not infringe the copyrights or moral rights of any third parties;
  - (b) Your submission to the Competition is not actionable for defamation, passing off, unfair competition, breach of confidence or invasion of privacy;
  - (c) Any electronic files submitted by you to MEATBEE do not and will not contain any viruses or other programming routines that detrimentally interfere with computer systems or data;
  - (d) You will not reproduce, copy, or distribute the Song except for the purposes of compiling your Remix for the Competition;
  - (e) You will not perform, broadcast, communicate or in any other way make the Song available to the public;
  - (f) You will not perform, broadcast, communicate or in any other way make parts of the Song, including parts of the Song as included in your Remix, available to the public without the express written permission of MEATBEE; and
  - (g) All factual assertions that you have made to MEATBEE are true and complete.
10. You agree to indemnify MEATBEE from any and all damages and costs, including all legal fees, arising out of or related to any breach of the representations and warranties you have given above.
11. MEATBEE retain all copyrights, moral rights and any other rights related to the Song.